

Summary program

THURSDAY 9.00 – 10.00	Auditori de la Diputació de Tarragona: Welcome and opening remarks Plenary: Kayoko Takeda <i>AI-based speech translation in interrogatory torture?</i>		
10.00-10.40	Collective odyssey to Campus Catalunya and coffee along the way		
	Sala de Graus	Room 424	Room 425
10.40 – 12.10	<i>Agents in AI</i> Briva-Iglesias, O'Brien & Lundin Jiménez-Crespo Wang Yun	<i>Translator's identities</i> Pokorn Veselica Cheung Burkus	<i>Teaching translation</i> Rexgren Horcas-Rufián Raigal-Aran & Ayvazyan Bassam
12.20 – 13.50	<i>What technologies can do</i> Peker Dağlı Setkowicz-Ryszka Alarcón-García	<i>More translators' identities</i> Li & Glynn Qi & Liu Painca	<i>More teaching translation</i> González & Lai Marczak Brogueira Alvarez
15.50 – 17.30	<i>Perceptions and effects of AI</i> Hu Bei Buttignol Lázaro Gutiérrez & García-Morales	<i>Case studies in translation history</i> Cui Tang Li Weiyan Yılmaz-Gümüş <i>More case studies</i> Voronina Mikhailov Lehka-Paul	<i>Text analysis</i> Kahlaoui Szczepaniec Iwanowicz Chen Yingfang
17.30 – 18.40			<i>Chinese translation history</i> Cao, Wang & Zhang Lin, Wang & Cao Wang, Lin & Chen
FRIDAY 9.00 – 10.00	Auditori de la Diputació de Tarragona: Plenary: David Orrego-Carmona <i>A Call to Translate Ourselves:</i> <i>Users, Democratisation, and Translation Studies After the End of Translation</i>		
10.00-10.40	Expert movement of people to Campus Catalunya and no trouble with coffee along the way		
	Sala de Graus	Sala de Juntres	Room 425
10.40 – 12.10	<i>Teaching and beyond</i> Natale Sabaté Carrové & Bosch Fábregas Enríquez Raído & Ballsun-Stanton Sánchez-Gijón & Melby	<i>Time in translation history</i> Basalamah Drammeh Maalaynine Goldfajn	<i>Translation policies</i> González Núñez McLaren Jiao Dakhouché
12.20 – 13.45	<i>Translation solutions</i> Gerome Glass Absolon Varela	<i>Changing worldviews</i> Agorni Wang Jun Zhuang Chiyuan	<i>More translation policies</i> Larroyed, Cadwell & O'Brien Pavloska Torres-Simón
13.45 – 13.55	Group photo, then lunch		
15.50 – 17.20	<i>Reception in public spaces</i> Yakıcı Mikolič Južnič Hao & Qiu Monguilod	<i>Players in translation reception</i> Mercan Topçuoğlu Kiran Koniarová Djovčoš	<i>Interpreting practices</i> Lo Lee Ekici & Eraslan Bianchi

17.30 – 18.40	<i>Audiodescription</i> Filimon, Cîntar, Măcinic & Marcu Filimon & Marcu Azmi	<i>Methods in translation history</i> Monzón Rodríguez Alqarni & Alshahrani Altalidi	<i>More interpreting practices</i> Dennouni Ma Borong Pena Díaz, Sanz De la Rosa & Vitalaru
20.00 to late	Conference dinner Restaurant: El Passadís		
21.30 to 00.30	Opera: <i>Carmen</i> Teatre Auditori Camp de Mart (for those who have tickets)		

SATURDAY	Sala de Graus	Sala de Junes	Room 425
10.00 – 11.10	<i>Quality in audiovisual</i> Isaac Hui Rogulska Renna, Santulli & Tan Qingqin	<i>Translating literary language</i> Su Shan Somodi Mounadil	<i>Reception processes</i> Whyatt, Witczak Tomczak- Łukaszewska, Lehka-Paul, Kuczek & Muñoz Martín Kuczek González, Fukuno, et al.
11.20 – 12.40	<i>Audiovisual in social contexts</i> Piqueres Centelles Alelyani Palermo	<i>Translation effects</i> Diachuk Pavlovic Kaya	<i>Language and reception</i> Rion Yildiz
12.40 – 13.00	Sala de Graus: Closing remarks		